

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto

mp

En rose så jeg skyde

p *mf*

A **B** *poco rit.*

mf

C *Andante* *mp* *f*

D

mf

E Dejlig er Jorden *mp*

F

2

2

65 **G** Julepot *f*

Musical staff 65-68: Treble clef, 4/4 time signature. Measure 65 starts with a whole rest. Measure 66 has a quarter rest. Measure 67 begins with a triplet of eighth notes (G4, A4, B4) marked with a hairpin crescendo and *f*. Measure 68 continues with eighth notes (B4, A4, G4, F4, E4, D4) with a slur.

69 **H** *mf*

Musical staff 69-74: Treble clef, 4/4 time signature. Measure 69 has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4) with a slur. Measure 70 has eighth notes (D4, E4, F4, G4, A4, B4, A4, G4) with a slur. Measure 71 has eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a slur. Measure 72 has eighth notes (E3, D3, C3, B2, A2, G2, F2, E2) with a slur. Measure 73 has eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) with a slur. Measure 74 has a quarter rest followed by a triplet of eighth notes (G2, A2, B2) and a 4/4 time signature change.

75 **I** Andante jubiloso *f*

Musical staff 75-81: Treble clef, 4/4 time signature. Measure 75 has a half note (G2) with a slur. Measure 76 has a half note (A2) with a slur. Measure 77 has a half note (B2) with a slur. Measure 78 has a half note (C3) with a slur. Measure 79 has a half note (D3) with a slur. Measure 80 has a half note (E3) with a slur. Measure 81 has a half note (F3) with a slur.

82 **J** *mp* *f*

Musical staff 82-88: Treble clef, 4/4 time signature. Measure 82 has a quarter rest. Measure 83 has a triplet of eighth notes (G2, A2, B2) with a slur. Measure 84 has a quarter rest. Measure 85 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with a slur. Measure 86 has eighth notes (D4, E4, F4, G4, A4, B4, C5, B4) with a slur. Measure 87 has eighth notes (A4, G4, F4, E4, D4, C4, B3, A3) with a slur. Measure 88 has eighth notes (G3, F3, E3, D3, C3, B2, A2, G2) with a slur.

89 **K** Glade Jul Allegretto ma non troppo *8* *8*

Musical staff 89-108: Treble clef. Measure 89 has a half note (G2) with a slur. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a half note (G2) with a slur. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

109 **L** *5* *rit.* **M** Festivo ♩=96 *mf*

Musical staff 109-119: Treble clef, key signature of one sharp (F#). Measure 109 has a half note (G2) with a slur. Measure 110 has a half note (A2) with a slur. Measure 111 has a half note (B2) with a slur. Measure 112 has a half note (C3) with a slur. Measure 113 has a half note (D3) with a slur. Measure 114 has a half note (E3) with a slur. Measure 115 has a half note (F3) with a slur. Measure 116 has a half note (G3) with a slur. Measure 117 has a half note (A3) with a slur. Measure 118 has a half note (B3) with a slur. Measure 119 has a half note (C4) with a slur.

120 **N**

Musical staff 120-126: Treble clef. Measure 120 has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4) with a slur. Measure 121 has eighth notes (C4, B3, A3, G3, F3, E3, D3, C3) with a slur. Measure 122 has eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) with a slur. Measure 123 has eighth notes (A1, G1, F1, E1, D1, C1, B0, A0) with a slur. Measure 124 has eighth notes (G1, F1, E1, D1, C1, B0, A0, G0) with a slur. Measure 125 has eighth notes (F1, E1, D1, C1, B0, A0, G0, F0) with a slur. Measure 126 has eighth notes (E1, D1, C1, B0, A0, G0, F0, E0) with a slur.

127

Musical staff 127-133: Treble clef. Measure 127 has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4) with a slur. Measure 128 has eighth notes (C4, B3, A3, G3, F3, E3, D3, C3) with a slur. Measure 129 has eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) with a slur. Measure 130 has eighth notes (A1, G1, F1, E1, D1, C1, B0, A0) with a slur. Measure 131 has eighth notes (G1, F1, E1, D1, C1, B0, A0, G0) with a slur. Measure 132 has eighth notes (F1, E1, D1, C1, B0, A0, G0, F0) with a slur. Measure 133 has eighth notes (E1, D1, C1, B0, A0, G0, F0, E0) with a slur.

134 *molto rit.* *Andante* *molto rit.*

Musical staff 134-139: Treble clef. Measure 134 has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4) with a slur. Measure 135 has eighth notes (C4, B3, A3, G3, F3, E3, D3, C3) with a slur. Measure 136 has eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) with a slur. Measure 137 has eighth notes (A1, G1, F1, E1, D1, C1, B0, A0) with a slur. Measure 138 has eighth notes (G1, F1, E1, D1, C1, B0, A0, G0) with a slur. Measure 139 has eighth notes (F1, E1, D1, C1, B0, A0, G0, F0) with a slur.

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto

En rose så jeg skyde

6 *p*

12 *mf* *p*

18 **A** **B** *mf*

30 *poco rit.* **C** *Andante* *mp* *mf*

39 **D** *mp*

45 *mf*

51 **E** *Dejlig er Jorden* *mp*

55 **F** *2*

61

G

Julepot

65

H

69

I

Andante jubiloso

75

J

81

K

Glade Jul

Allegretto ma non troppo

89

L

109

M

Festivo ♩=96

118

N

125

131

136

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto
2

mp

7 **En rose så jeg skyde**

p *mf*

13 **A**

p

19 **B**

mf *mf*

29 **C** **Andante**

poco rit. *mf*

35

f

41 **D**

mp *mf*

47 **E** **Dejlig er Jorden**

mf

53 **F**

mf

59

Julepot

65 **G** **H**

Musical staff 65-70: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Measure 65 starts with a box 'G'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 66 has a fermata over G4. Measure 67 has a fermata over A4. Measure 68 has a fermata over B4. Measure 69 has a fermata over A4. Measure 70 has a fermata over G4. Dynamics: *f*. A double bar line with repeat dots follows. The key signature changes to two sharps (F#, C#). Measure 71 has a fermata over F#4.

71 **I** Andante jubiloso

Musical staff 71-77: Treble clef, 4/4 time signature. Key signature: two sharps (F#, C#). Measure 71 starts with a box 'I' and the tempo marking 'Andante jubiloso'. The melody begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, A4, G4, F#4, E4, D4. Measure 72 has a fermata over G4. Measure 73 has a fermata over A4. Measure 74 has a fermata over B4. Measure 75 has a fermata over A4. Measure 76 has a fermata over G4. Measure 77 has a fermata over F#4. Dynamics: *mp* (measures 71-72), *f* (measures 73-77). A box '2' is placed above the first measure of the second system.

78 **J**

Musical staff 78-85: Treble clef, 4/4 time signature. Key signature: two sharps (F#, C#). Measure 78 starts with a box 'J'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 79 has a fermata over G4. Measure 80 has a fermata over A4. Measure 81 has a fermata over B4. Measure 82 has a fermata over A4. Measure 83 has a fermata over G4. Measure 84 has a fermata over F#4. Measure 85 has a fermata over E4. Dynamics: *f*. A box '3' is placed above the final measure.

86 **K** Glade Jul Allegretto ma non troppo

Musical staff 86-91: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 86 starts with a box 'K' and the tempo marking 'Allegretto ma non troppo'. The melody begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, A4, G4, F#4, E4, D4. Measure 87 has a fermata over G4. Measure 88 has a fermata over A4. Measure 89 has a fermata over B4. Measure 90 has a fermata over A4. Measure 91 has a fermata over G4. Dynamics: *mp* (measures 86-87), *f* (measures 88-91). A box '3' is placed above the first measure.

92 **L**

Musical staff 92-106: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 92 starts with a box 'L'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 93 has a fermata over G4. Measure 94 has a fermata over A4. Measure 95 has a fermata over B4. Measure 96 has a fermata over A4. Measure 97 has a fermata over G4. Measure 98 has a fermata over F#4. Measure 99 has a fermata over E4. Measure 100 has a fermata over D4. Measure 101 has a fermata over C#4. Measure 102 has a fermata over B4. Measure 103 has a fermata over A4. Measure 104 has a fermata over G4. Measure 105 has a fermata over F#4. Measure 106 has a fermata over E4. Dynamics: *mf*.

107 **M** Festivo ♩=96

Musical staff 107-113: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 107 starts with a box 'M' and the tempo marking 'Festivo ♩=96'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 108 has a fermata over G4. Measure 109 has a fermata over A4. Measure 110 has a fermata over B4. Measure 111 has a fermata over A4. Measure 112 has a fermata over G4. Measure 113 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

114 **N**

Musical staff 114-126: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 114 starts with a box 'N'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 115 has a fermata over G4. Measure 116 has a fermata over A4. Measure 117 has a fermata over B4. Measure 118 has a fermata over A4. Measure 119 has a fermata over G4. Measure 120 has a fermata over F#4. Measure 121 has a fermata over E4. Measure 122 has a fermata over D4. Measure 123 has a fermata over C#4. Measure 124 has a fermata over B4. Measure 125 has a fermata over A4. Measure 126 has a fermata over G4. Dynamics: *mf*. A box '3' is placed above the first measure.

127 **O**

Musical staff 127-133: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 127 starts with a box 'O'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 128 has a fermata over G4. Measure 129 has a fermata over A4. Measure 130 has a fermata over B4. Measure 131 has a fermata over A4. Measure 132 has a fermata over G4. Measure 133 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

134 **P**

Musical staff 134-140: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 134 starts with a box 'P'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 135 has a fermata over G4. Measure 136 has a fermata over A4. Measure 137 has a fermata over B4. Measure 138 has a fermata over A4. Measure 139 has a fermata over G4. Measure 140 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

141 **Q**

Musical staff 141-147: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 141 starts with a box 'Q'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 142 has a fermata over G4. Measure 143 has a fermata over A4. Measure 144 has a fermata over B4. Measure 145 has a fermata over A4. Measure 146 has a fermata over G4. Measure 147 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

148 **R**

Musical staff 148-154: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 148 starts with a box 'R'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 149 has a fermata over G4. Measure 150 has a fermata over A4. Measure 151 has a fermata over B4. Measure 152 has a fermata over A4. Measure 153 has a fermata over G4. Measure 154 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

155 **S**

Musical staff 155-161: Treble clef, 3/4 time signature. Key signature: two sharps (F#, C#). Measure 155 starts with a box 'S'. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 156 has a fermata over G4. Measure 157 has a fermata over A4. Measure 158 has a fermata over B4. Measure 159 has a fermata over A4. Measure 160 has a fermata over G4. Measure 161 has a fermata over F#4. Dynamics: *mf*. A box '3' is placed above the first measure.

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto **6** **En rose så jeg skyde**

12 *p*

18 **A** **B** *mf* *mp* **4**

27 *poco rit.* **C** **Andante** *mf* *mp*

33 *mf*

39 **D** *mp*

45 *mf*

51 **E** **Dejlig er Jorden** *mf*

57 **F** *mf*

63 **G** *f*

Julepot

68 **H**

mp

73 **I** Andante jubiloso

f

80 **J**

mp

87 **f** poco rit. A tempo

92 **K** Glade Jul
Allegretto ma non troppo

mf

100

107 **L**

114 rit. **M** Festivo ♩=96

mf

119 **N**

127

134 molto rit. Andante molto rit.

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

En rose så jeg skyde

Allegretto **3**

mp

12

mf

18 **A**

mf

24 **B** **2** **2** *poco rit.* **C** **Andante**

mf

33 **4**

mf

42 **D**

mp

47

mf

52 **E** **Dejlig er Jorden**

mf

58 **F**

mf

64 **G**

f

H

Julepot

69 *p*

I

Andante jubiloso

75 *f*

J

81 *mp* *f*

poco rit. A tempo

87 *f*

K

Glade Jul
Allegretto ma non troppo

93 *mp*

101

L

109

M

Festivo ♩=96

116 *mf*

N

123

130

136 *molto rit.* *Andante* *molto rit.*

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto **6** **En rose så jeg skyde** **4**

A *mf*

B *mp*

C *poco rit.* **Andante** *mp*

D *mf*

E **Dejlig er Jorden** *mf*

F

G *f*

H

Julepot

69

2

p

I

Andante jubiloso

75

f

J

81

mp

f

poco rit.

A tempo

87

K

Glade Jul

Allegretto ma non troppo

L

93

8

8

3

112

mp

mf

rit.

M

Festivo ♩=96

117

mf

N

124

131

136

molto rit.

Andante

molto rit.

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto

mp

7 En rose så jeg skyde

mf

17

p mp

23

mf

29 poco rit. C Andante

mp

36

mf

42

mp mf

48 E Dejlilig er Jorden

mf

54

mp

58 F

mp

64 G

f

H

Julepot

69

mp

I Andante jubiloso

75

f

J

81

mp *f*

87

poco rit. *A tempo*

K Glade Jul
Allegretto ma non troppo

93

mf

100

L

108

rit. *Festivo* $\text{♩} = 96$ *mf*

M

116

mf

N

122

128

134

molto rit. *Andante* *molto rit.*

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto **En rose så jeg skyde**

5 *mp* **A** *mf*

14 *mp* **B**

20 *mf* **C** *poco rit.* **Andante** *mp*

27 *mf* *mp*

34 *mf* **D** *mp*

40 *mp*

45 *mf* **E** **Dejlig er Jorden** *mp*

51 *mp* **F**

57 *mp* **G**

63 *mp*

Julepot

H

67

67-71: Bass clef, key signature of two flats. Measure 67 starts with a dynamic marking *f* and a hairpin. The staff contains eighth and quarter notes.

I Andante jubiloso

72

72-78: Bass clef. Measure 72 starts with a dynamic marking *mp*. Measure 73 has a double bar line and a '2' above it. Measure 74 has a dynamic marking *f*. The staff contains eighth and quarter notes.

J

79

79-84: Bass clef. The staff contains eighth and quarter notes. Measure 84 has a dynamic marking *mp* and a hairpin.

poco rit.

85

85-89: Bass clef. Measure 85 has a dynamic marking *f*. Measure 89 has a 3/4 time signature. The staff contains quarter and eighth notes.

A tempo

K Glade Jul Allegretto ma non troppo

90

90-98: Bass clef. Measure 90 has a 3/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 3/4 time signature. Measure 93 has a dynamic marking *f*. Measure 94 has a double bar line and an 8-measure rest. Measure 95 has a 3/4 time signature. Measure 96 has a double bar line and an 8-measure rest. Measure 97 has a 3/4 time signature. Measure 98 has a double bar line.

L

rit.

M Festivo ♩=96

109

109-118: Bass clef. Measure 109 has a 5-measure rest. Measure 110 has a 3/2 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 3/2 time signature. Measure 113 has a 3/4 time signature. Measure 114 has a dynamic marking *mf*. Measure 115 has a 3/4 time signature. Measure 116 has a dynamic marking *mf*. Measure 117 has a 3/4 time signature. Measure 118 has a 3/4 time signature. The staff contains quarter and eighth notes.

119

119-124: Bass clef. The staff contains eighth and quarter notes with slurs.

N

125

125-130: Bass clef. The staff contains eighth and quarter notes with slurs.

131

131-135: Bass clef. The staff contains eighth and quarter notes with slurs.

136 molto rit.

Andante

molto rit.

136-140: Bass clef. Measure 136 has a dynamic marking *mf*. Measure 137 has a 3/4 time signature. Measure 138 has a double bar line. Measure 139 has a 3/4 time signature. Measure 140 has a double bar line. The staff contains quarter and eighth notes.

Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto **5** **En rose så jeg skyde** **4** *pizz.*

mp *mf*

14 **A** *arco*

mp

20 **B** *pizz.*

25

mf

29 *poco rit.* *arco* **C** **Andante** **4**

mf *mf*

38

mp

44 **D**

mf

50 **E** **Dejlig er Jorden** **2** *pizz.*

mp

55 *pizz.* **F** **2**

mp

Julepot

61



65

G

arco



70

H

I

Andante jubiloso

arco



82

J

poco rit.

A tempo



91

K

Glade Jul

Allegretto ma non troppo

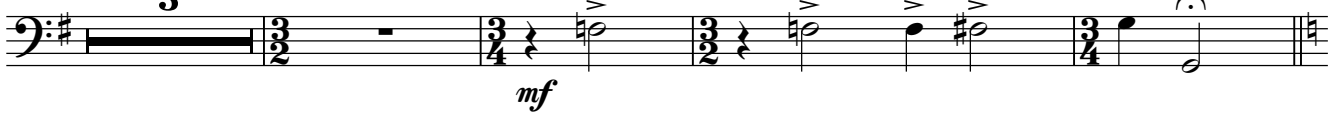
L



111

3

rit.



118

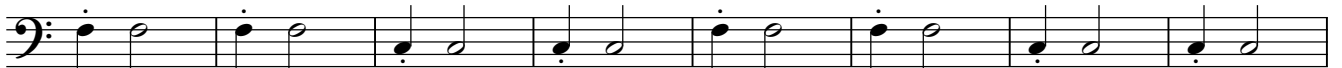
M

Festivo ♩=96



126

N



134

molto rit.

Andante

molto rit.

